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MAKE OVER

61

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY

Moderate Rock

mf

I can't be - lieve what you did to me.
Feel - ing con - fined, like I'm be - ing force fed;

Down on my knees, and I need to break free. All these years,
my vi - sion's blur - ry, and I'm lost in re - grets. It's o - ver - load,

you vi - o - lat - ed me.
and I'm out of con - trol.

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The musical score is written for guitar and piano. The guitar part is in the key of G major (one sharp) and 4/4 time. The piano accompaniment is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The guitar chords are indicated by letters (G, Ab, Bb) and diagrams showing fingerings and fret positions. The lyrics are written below the vocal line.

System 1:

Guitar chords: G, Ab (4fr), G, Ab (4fr), G, Ab (4fr)

Vocal line: I don't know why I can't feel in - side. — I try to hide, can't
So sick and tired of bein' — so mis - used. — You're tak - ing me down with all your

System 2:

Guitar chords: G, Ab (4fr), Bb

Vocal line: make it al - right; — it's o - ver - kill. — Now I'm read - y to fight. —
men - tal a - buse. — And I said — I got - ta get you out of my head. —

System 3:

Guitar chords: G, Ab (4fr), G, Ab (4fr), Bb

Vocal line: — Well, I don't need no - bod - y
— Ev - 'ry - bod - y's al - ways

System 4:

Guitar chords: Ab (4fr), G, Ab (4fr), G, Ab (4fr)

Vocal line: try - in' to make — me o - ver; —
try - in' to look — me o - ver; —

1

Bb **Ab** **Bb5**

I just want to live sim - ple and free. —
I just want to live sim - ple and free. —

G5 **Ab5** **G5** **Bb5** **Ab5** **G5** **Ab5**

I just want to get a - way, — sav - in' all your bull - shit for an -

ff

2

G5 **Bb5** **Ab5** **Bb5** **G5** **Ab5** **G5** **Bb5** **Ab5**

oth - er day. — I just want to get a - way, —

ff

G5 **Ab5** **G5** **Bb5** **Ab5** **G5** **Ab5**

sav - in' all your bull - shit for an - oth - er day. — I'm the on - ly one that can

G5 Bb5 Ab5 G5 Ab5 G5 Bb5 Ab5 G5 Ab5

res - cue me — from me. —

Instrumental solo

G5 Bb5 Ab5 G5 Ab5 G5 Bb5 Ab5 G5 Ab5

Solo ends Leav - ing the house a - round a

mp

G5 Ab5 G5 Ab5 G5 Ab5

quar - ter to five; — zipped up my boots, and I'm read - y to ride. — And I feel —

Ab Bb Ab G Ab G Ab

— so high; — I feel so a - live. —

G Ab 4fr G Ab 4fr G Ab 4fr

Let down my hair, feel the wind on my skin;_ cross - ing the bor - der where my

mf

G Ab 4fr Bb G Ab 4fr

new life be-gins._ And I close _ my eyes,_ and take it all in._

G Ab 4fr Bb Ab 4fr G Ab 4fr

Well, I don't need no-bod-y try - in' to make _ me o - ver;_

G Ab 4fr Bb Ab 4fr Bb5

I just want to live sim-ple and free._

G5 3fr A $\flat$ 5 4fr G5 3fr B $\flat$ 5 4fr A $\flat$ 5 4fr G5 3fr A $\flat$ 5 4fr

I just want to get a - way, - sav - in' all your bull - shit for an -

G5 3fr B $\flat$ 5 4fr A $\flat$ 5 4fr G5 3fr A $\flat$ 5 4fr G5 3fr B $\flat$ 5 4fr A $\flat$ 5 4fr

oth - er day. - I'm the on - ly one that can res - cue me - from me. -

1 G5 3fr A $\flat$ 5 4fr 2 G5 3fr B $\flat$ 5 4fr A $\flat$ 5 4fr G5 3fr A $\flat$ 5 4fr

You wan - na break me down. -

G5 3fr B $\flat$ 5 4fr A $\flat$ 5 4fr G5 3fr A $\flat$ 5 4fr G5 3fr B $\flat$ 5 4fr A $\flat$ 5 4fr

You wan - na break me down. - You wan - na break me down. -

G5 Ab5 G5 Bb5 Ab5 G5 Ab5 G5 Bb5 Ab5

3fr 4fr 3fr 4fr 3fr 4fr 3fr 4fr

You wan - na break me down.

G5 Ab5 G5 Bb5 Ab5 G5 Ab5 G5 Bb5 Ab5

3fr 4fr 3fr 4fr 3fr 4fr 3fr 4fr

G5 Ab5 G5 Bb5 Ab5 G5 Ab5 G5 Bb5 Ab5

3fr 4fr 3fr 4fr 3fr 4fr 3fr 4fr

G5 Ab5 G5 Ab5 G5 Ab5 G5

3fr 4fr 3fr 4fr 3fr 4fr 3fr

mf